**Art and Anthropology Curriculum Vitae**

**Lydia Nakashima Degarrod, Ph.D.**

**Phone: 510/830-7724**

**e-mail:** [**Ldegarrod@cca.edu**](mailto:Ldegarrod@cca.edu)

[**www.NakashimaDegarrod.com**](http://www.NakashimaDegarrod.com)

**Teaching:** California College of the Arts (2004- present)

Senior Adjunct Professor, Critical Studies Program

**Education**

Ph.D. Anthropology, University of California, Los Angeles, 1990.

M.A. Folklore & Mythology, University of California, Los Angeles, 1981.

B.A. Philosophy, University of Hawaii, Manoa, 1977.

**AWARDS AND HONORS**

*Artist in Residence*. Inaugural Virginia Tech Residency for Improvisation, Inspiration, Incubation, and Immersion*.* Institute for Creativity, Arts, and Technology. Virginia Tech University, Blacksburg, VA. July 11-18, 2021.

*Artist in Residence.* Djerassi Resident Artists Program*.* Woodside, CA. June 19-July 24, 2019.

*Artist in Residence*. A Place of Her Own. Asian American Women Artists Association. De Young Museum of Art, San Francisco, California. January 6- February 1, 2009.

*Artist in Residence*. Center for Art and Public Life. California College of the Arts. 2007-8.

*Artist in Residence*. Monoprint 2006. California State University at Chico, June 2006.

***Art Awards***

*Juror’s Award. 33rd Annual International Contemporary Craft Competition & Exhibition*. Materials Hard +Soft. Greater Denton Arts Council, Texas. February 7-May 9, 2020.

*California Story Fund*. California Council for the Humanities, 2007-8.

*International Award for Excellence in the Area of Art*. International Journal of the Arts in Society. Commonground Publishing, Australia, 2007.

*Chilean Government Sponsorship*, Ministry of Culture*,* Chil*e,* 1999-2000.

*Purchase Latin American Art Award*, Saint John’s University, 1996

*Award Winning Artist*, Wing Luke Memorial Museum, 1985.

***Academic***

*Visiting Scholar*. Center for Latin American Studies. University of California at Berkeley, 1998-2000.

*Senior Fellow*. Center for the Study of World Religions. Harvard University, 1997-98.

*Post-Doctoral Fellowship*. Commonwealth Center for Literary and Cultural Change. University of Virginia, 1992-1993.

*National Endowment for the Humanities Summer Seminar Fellowship*. University of California, Berkeley. Summer 1992.

*Fulbright-Hays Doctoral Dissertation Grant*. U.S. Department of Education, 1985-1987.

*Harry Hoijer Memorial Research Grant.* University of California, Los Angeles. Winter 1984.

*Tinker Summer Travel Grant*. Latin American Center, University of California, Los Angeles. Summer 1980.

**Selected Solo Exhibitions**

*Atlas de Sueños.* Universidad Alberto Hurtado. Santiago, Chile, November 28-December 14, 2018.

*Geographies of the Imagination.* Valene L Smith Museum of Anthropology. California State University, Chico, August 28-September 30 ,2013*.*

*Geographies of the Imagination*. Oliver Art Center. California College of the Arts. October 29-November 26, 2008.

*Emerging Images of Humanity*, Eranos Foundation. Ascona, Switzerland, August 5- December 2007.

*Paintings.*  Townsend Center for Humanities*,* University of California at Berkeley, February 21-April 15, 2006.

*Paintings.* Latham Square*,* Oakland, March 19-August 17, 2004.

*Following the Trails of Urban Miracle Seekers*. California Institute of Integral Studies, San Francisco, March 7 –April 20, 2004.

*Heavens of the Imagination .* David Rockefeller Center Gallery, Harvard University, March 9-June 15, 1999.

*Heavens of the Imagination.* Meridian Gallery, San Francisco, CA, November 12-December 11, 1998.

*Imaging the Land of Goodness and Beauty: Paintings of Mapuche Dreams of Heaven.* Center for Latin American Studies. University of California at Berkeley, November 3-January 31, 1999.

*Landscapes of Terror, Dreams and Loneliness.* University of Virginia, Charlottesville, April 12-30, 1995.

**Selected Group Exhibitions**

*Resilience—A Sansei Sense of Legacy. Exhibits USA. Mid America Arts Alliance.*

Holocaust Museum, Skokie, IL. December 13, 2024–May 31, 2025.

* The Washington State Historical Society, January 10–July 7, 2023.
* Alice Sabatini Gallery, Topeka, KS, March 9–May 28, 2022Los Angeles Public Library Los Angeles, CA, December 1, 2021–February 8, 2022.

*33rd Annual International Contemporary Craft Competition & Exhibition*. Materials Hard +Soft. Greater Denton Arts Council, Texas. February 7-May 9, 2020.

*Reflections on Exile*. Root Division Gallery, San Francisco, CA. January 9-February 8, 2020.

*Uncovering City Emotions.* Hallucinatory Ethnography Installation. Centre for Imaginative Ethnography. Vancouver, Canada, November 22, 2019.

*Grounds for Change: Asian American Narratives.* Village Theater Art Gallery. Danville, California. August 25-October 20, 2018.

*Collaborative Installation: Hallucinatory Ethnography.* Francisco Prat Puig Cultural Center, Santiago de Cuba, Cuba. May 15-18, 2018.

*Homes of Movement*. Home: Making Space for Radical Love and Struggle. Oliver Art Center. California College of the Arts, April 9-20, 2018.

*Transformations*. Harrington Gallery, Pleasanton, California. July 30 to September 4, 2016.

*Visiting My Old House*. Moving Matters: Serial Migrants, Art and Identity Exhibit. University of

California, Riverside. March 10-30, 2016.

*Intersections Asian American Narratives.* Lindsay Dirkx Brown Art Gallery. San Ramon, CA, February 7-27, 2015.

*Hybridity*. SomArts Cultural Center. San Francisco, February 5-25 2009.

*A Place of Your Own*. Kimball Gallery. De Young Museum. January 30, 2009.

*Exonome: IberoAmerican Art Exhibit.* Mexican Consulate of San Francisco. November 18-December 18 2008.

*Cheers to Muses, Asian American Women Artists Exhibit*. San Francisco Chinese Cultural Center, June 1-August 25, 2007. San Francisco, California.

*Video Installation*. Swarm Gallery, May 12-June 30, 2007.

*Faculty Exhibition*. JFK University Art Gallery, October 24-November 18, 2006.

*Monoprint 2006*. California State University at Chico Art Gallery. May 22-28,2006.

*Tactica y Estrategia*. *19th annual Solo Mujeres Exhibition of Women Artists*, Mission Cultural Center for Latino Arts*.* March 3- April 1, 2006.

*Sacred Images*.  *Alameda Art Center*. December 2-29, 2005

*Souls, Myths and Icons*. Monterey Peninsula Art Gallery. August 30-September 30, 2005

*D.P. Fong Gallery*, AAWAA Exhibit, San Jose, CA. June 3-August 19, 2004.

*SomArts Cultural Center,” Making Their Mark. ”San Francisco, CA, May 3-May 28, 2003.*

*San Pablo Arts Gallery*, “Samplings from AAWA.” Asian American Women Art Association. October 5- November 17, 2002.

*Life or...? Visions of the Hopi Prophecy*. Pro Arts. Oakland, CA, August 28- October 5, 2002.

*Latin American Art in the 90’s*. Saint John’s University Art Gallery, New York, October 1996.

**Selected Book Chapters and Journal Articles**

2020. Embodying dreams and emotions in the streets of the San Francisco Bay Area. World Art. Vol 10: 1, pages 7-24.

2018. *Activating and Performing Nostalgia at Places of Sorrowful Exile*. Visual Ethnography, Vol. 7:1, pages 34-51.

2017. *Atlas of Dreams: Unveiling the Invisible in San Francisco Bay Area*. Visual Anthropology Review. Spring 2017.

2016. *Collaborative Art and the Emergence and Development of Ethnographic Knowledge and*

*Empathy*. Special Issue: Art, Ethnography and Practice-led Research. Critical Arts 30 (3) 322-340.

2016. *Exile, the Sorrow of Time and Place*. In Rupert Cox, Andrew Irving, and Christopher Wright (Editors). Beyond Text? Critical Practices and Sensory Anthropology. Manchester University Press.

*2013. Making the Unfamiliar Personal: Arts Based Ethnographies as Public Engaged Ethnographies.* Public Ethnography Special Issue*.* Qualitative Research 13 (4) 402-413.

2012*. Geographies of the Imagination: Engaging Audiences and Participants in Collaborative Interdisciplinary Gallery Installations*. In Phillip Vannini (Editor). Popularizing Research. New York: Peter Lang Press, pp. 74-79.

2011.*Searching for Catalyst and Empowerment:  The Asian American Women Artists Association*. In Jill Fields (Editor). Entering the Picture: Judy Chicago, The Fresno Feminist Art Program, and the Collective Visions of Women Artists. London: Routledge Press, pp. 241-256.2010. *Using Art in Ethnographic Research and Representation: An Emergence of Images and Knowledge*. In Riccardo Bernardini and John van Praag (Editors). Eranos Yearbook 2006/2007/2008, Eranos Foundation. Ascona Switzerland: Daimon Verlag, pp. 173-191

2010. *When Ethnographies Enter Galleries*. In Sandra Dudley (Editor). Museum Materialities: Objects, Engagements, Interpretations. London: Routledge Press, pp.128-142.

2007*. Paintings as Ethnographic Representation*. The International Journal of Arts in Society, Volume 1, Issue 7, pp. 147-156. International Award for Excellence in the Area of Art

2007. *Souls of Virgins, Victims and Bandits: Searching for Miracles and Justice in the Chilean Roadsides and Streets*. In Jennifer Clark(Editor*).* Roadside Memorials. University of New England Press, Australia, pp.140-152.

*2004. Mapuche Notions of Self*. In Naoko Takiguchi (Editor). Self and Others in the Postmodern Age. Tokyo: Gakujutsu Tosho Syuppa, pp. 86-100.

1999*. Female Shamanism and the Mapuche Transformation into Christian Chileans*. Religion , pp. 339-350.

*1998. Landscapes of Terror, Dreams, and Loneliness: Explorations in Art, Ethnography, and Friendship*. New Literary History, pp. 699-726.

1996 (with Douglass Price-Williams) *Dreaming as Interaction*. Anthropology of Consciousness, vol.7, pp.16-23.

*1995. Mapuche: Dream Interpretation and Ethnic Consciousness*. In David Levinson (Editor). Portraits of Culture. Prentice-Hall, 1995, pp-195-220.

*1995. From Hunters and Gatherers to Peasants: The Mapuche Indians of Chile*. In Naoko Takiguchi (Editor). Anthropology of Food and Health. Tokyo: Gakujutsu Tosho Syuppan, pp. 24-37,

*1995. The Discovery of the New World and its Ecological and Cultural Consequences*. In Naoko Takiguchi (Editor). Anthropology of Food and Health. Tokyo: Gakujutsu Tosho Syuppan, pp. 92-118.

**SELECTED CONFERENCE AND INVITED PRESENTATIONS**

*Walking and Mapping in the Search for Memorable Dreams. In* Moving Subjects /Making Cities.

American Anthropological Association Annual Meetings, San Jose, California. November 16, 2018.

*In the Search for Memorable Dreams.* Contemporary Ethnography Across Disciplines Conference. Santiago, Chile. November 20-23, 2018.

*Dreams, Art Making and Ethnography.* In Art, Dreams and Miracles: Reflections and Representations. Royal Anthropological Institute Conference. London, UK. June 1-3, 2018.

*Parallels Between Ethnographic Communication and Collaborative Art Creation.* In Visual Arts: Moving Towards Ethnographic Hallucinations, Chair and organizer. Canadian Anthropology Society Annual Meeting, Santiago de Cuba, Cuba. May 16-20, 2018

*Shifting Spectra, Broadening Boundaries: Working Between Ethnography and Visual Art.* Keynote Speaker. International Community Artists Scholars Conference. San Francisco, CA. January 20, 2018*.*

*Actionable Art, Artists and Art Administrators.* Northern California Women Caucus for the Arts, Djerassi Foundation. September 3, 2017.

*Cartography of Urban Dreams and Shamanic Dreams of Beauty*. International Conference on Shamanism, Healing and Transformation. Santa Sabina Center, San Rafael, CA. September 2-5, 2016.

*Ethnography and Art.* Institute of Social Sciences. University of Lisbon, Portugal. June 6, 2016.

*Unveiling Dreams and Nostalgia in the Urbanscape: Imagination as a Social Activity.* In Ethnography-Based Art Practices. University of Combria, Portugal. June 2-4, 2016.

*Ethnographic Research and Collaborative Art Making.* Leonardo Art Science Evening Rendezvous. University of San Francisco, May 9, 2016.

*Nostalgia, Art, and the Serial Migrant.* Serial Migrants and Identity/ The Arts of Migration Conference. UC Riverside. March 10, 2016.

*Hanging Out Exhibit.* Panelist. UC Riverside. March 12, 2015.

*Paintings, Drawings, and Monoprints in the Creation and Display of Ethnographic Research*. In Drawing and Painting in the Production of Anthropological Knowledge. American Anthropological Association Meetings, Washington DC. December 6, 2014.

*Creating Knowledge at the Boundaries of Art and Ethnography*. In Visual Artists and Anthropologists: Collaboration, Appropriation, Methodology. American Anthropological Association Meetings. San Francisco, CA. November 16, 2012.

*Images of Exile and Migration*. Visual Research Conference. Society for Visual Anthropology. San Francisco, CA. November 13-14, 2012.

*Geographies of the Imagination: Ethnography, Moral Agency and Memory.* In Recalling and Sharing Memories. Public Ethnography Conference. Victoria BC., Canada. June 1, 2012.

*Challenging Societal Assumptions and Creating Community: Asian American Women Artists* (Chair and Organizer). College Art Association Meetings. February 25, 2012.

*Artistic Employ and Aesthetic Production* (Panel Discussant*).* American Anthropological Association Meetings. Montreal, Canada. November 18, 2011.

*Creating Ethnographic Data at the Boundaries of Disciplines*. In Methodological Issues II: When Art Meets (Social) Science. International Visual Sociological Association. University of Bologna, Italy, July 20, 2010.

*Creating Knowledge and Empathy at the Boundaries of Art and Ethnography.* Folklore Program Roundtable. University of California at Berkeley. Berkeley, California. February 25, 2010.

*An Emergence of Images and Knowledge*. Emerging Images of Humanity in the 21st century Symposium. Eranos Foundation. Ascona, Switzerland. August 11, 2007.

*Eyes of Exile.* InMigratory Struggles, Migratory Aesthetics. College Art Association Meetings, Los Angeles. February 27, 2009.

*Violence and the Creation of Bodily Knowledge and Empathy in Art and Ethnography.* In Sensory Worlds-Sensory Methods. Beyond Text? Synaesthetic and Sensory Practices in Anthropology Conference. University of Manchester, England. July 1, 2007.

*Paintings as Ethnographic Representations*. In Ethnographers Making Artworks as Ethnographic Representations (Chair of Symposium). International Conference on Arts in Society. University of Edinburgh, Scotland, August 15, 2006.

Crossing Paths and Merging Visions: The Depiction of Ethnographic Realities through Visual Art. Utah State University, February 6, 2004.

Souls of Bandits, Virgins and Victims: Searching for Miracles and Justice. Anthropology and Arts Series of Lectures. Museum of Anthropology, Utah State University. February 5, 2004.

Souls of Bandits, Virgins, and Victims: Searching for Miracles and Justice in the Chilean Roadsides and Streets. Roadside Memorials Conference. University of New England, Armidale, Australia. June 25, 2004.

The Use of Visual Art in the Making of Ethnographies. In Fieldworking: confronting the challenges and possibilities of ethnographic fieldwork. Western Social Science Conference. Salt Lake City, April 8, 2004.

Las Animitas Chilenas: Testimonios de Violencia e Injusticia. In Cultos Religiosos Populares en America Latina, International Congress of Americanists. Santiago, Chile. July 14, 2003.

Painting Mapuche Dreams of Heaven: Authenticity and Ambiguity. In The Arts and Identity: Authenticity and Ambiguity Panel. 2001 Symposium Race and Ethnicity: A Global Inquiry. EPIIC. Tufts University. March 3, 2001.

*The Ethnographer as an Artist: The Making of Heavens of the Imagination*. In Ethnographies as Images: New Trends in Ethnographic Representation (Co-Chair of Panel). American Anthropological Association. Chicago, November 24, 1999.

Domination, Gender, and Modernity: The Mapuche as Chilean Citizens. In Latin American Symbolic Systems: Papers in Honor of Johannes Wilbert. American Anthropological Association. San Francisco, November 22, 1996.

Indigenous Religious Resistance to Religiously Sanctioned Warfare: The Mapuche Shamans and the Missionaries. XIX International Congress of the Latin American Studies Association. Washington D.C. September 29, 1995.

The Cultural Politics of State Formation: Gender, Ethnicity, and Female Shamanism among the Mapuche of Chile. In Women and Religious Innovation. XVII Congress of the International Association of the History of Religions. Mexico City, Mexico. August 8, 1995.

Politics, Patriarchy and Female Shamanism among the Mapuche of Chile. In The Nation/State and its Sexual Dissidents. American Anthropological Association. Washington D.C. November 20, 1993.

Dreams as Discourses of Resistance. In Discourses of Resistance among Indigenous Peoples of Latin America (Chair of panel ). Latin American Indigenous Literatures Association (Coordinator). San Juan, Puerto Rico. January 17, 1992.

Painting Mapuche Dreams of Heaven. Harvard University, Cambridge. March 11, 1999.

Imagining the Land Of Goodness and Beauty: Watercolors of Mapuche Dreams of Heaven. University of California at Berkeley. November 14, 1998.

La operación de lo estético en narrativas de sueño Mapuche. Department of Spanish and Portuguese. Georgetown University. March 3, 1998.

Landscapes of Terror, Dreams, and Loneliness: Explorations in Art, Ethnography, and Friendship. New Literary History Journal and the Division of Technology, Culture and Communication. University of Virgina. April 10, 1996.

Shamanism and Natural Phenomena: Ancestor's Morality and Ethnic Consciousness. Center for the Study of Humanities (Keynote Speaker). University of Colorado, Colorado Springs. March 9, 1994.

Women's Dreams of Death. Colloquia on the Spectacle of Death. Center for the Study of World Religions. Harvard University, Cambridge. April 2, 1991.

# Press Interviews

Television: Univision, Al Despertar, February 11, 2009

Radio: KUSF-FM, Art Talk, February 4, 2009.

Radio: KPOO-FM, January 29, 2009

Radio: KPFA, January 24, 2009

Radio: KLAX, January 24, 2009.

Television: Univision, December 11, 2008.

Television: NBC, December 7, 2008

Newspaper: Vision Hispana, December 6, 2008

Radio: Utah Public Radio, February 6, 2004

**Reviews**

KQED Arts: http://www.kqed.org/arts/visualarts/article.jsp?essid=23661

**Catalogues**

*Exonome.* Catalogue. Mexican Consulate, San Francisco, 2009.

*Cheers to Muses. Contemporary Works by Asian American Women*. Asian American Women Artists Association Publication, 2007.

*Tactica y Estrategia. Tactics and Strategies. 19th annual Solo Mujeres Exhibition of Women Artists Catalogue.* Mission Cultural Center for Latino Arts*, 2006.*

**Publication of Paintings in Books and Journals**

*Ethnoscapes: An Interdisciplinary Journal on Race and Ethnicity in the Global Context Journal*, cover. Spring 2008.

*Spiritual Transformation and Healing*, cover. Edited by Joan Koss-Chioino and Philip Hefner. Altamira Press, 2006.

*Science and Theology News*, article, “Artists in Metanexus Project Eye the Science-and Religion Divide,” February 2005.

*Metanexus Digest*, April 2004*.*

*The Spiritual Transformation Scientific Research Program of the Metanexus Institute on Religion and Science*, 2004.

Templeton Foundation Brochure, 2004.

*Lucero Journal*, cover, Fall 2000.

*Anthropology and Humanism Journal*, cover, June 1994.

**Curatorial Work**

Curator, *Awakening the Worlds of Objects and Nature*. Ruth’s Table, San Francisco, CA. Jan 13-April 13, 2011.

Co-Curator, *The Living Past: Innovating Tradition in the Arts.* California Institute of Integral Studies. October 28-Jan 9, 2011.

**Service**

Advisory Board Member, Association of Asian American Women Artists, (2004 to present).

*Public Art Grants Review Panelist*, City of Oakland, CA 2005.

*Individual Artist Grants Review Panelist* , City of Oakland, CA 2003.

**PROFESSIONAL SOCIETIES**

American Anthropological Association

Society for the Anthropology of Lowland South America

College Art Association

Fulbright-Hays Alumni Association

Society for Visual Anthropology

Society for the Anthropology of Consciousness

Centre for Imaginative Ethnography

Asian American Women Artists Association

Northern California Women Caucus for the Arts